

# CHARLOTTEMARIE

## INTERNATIONAL - PERFORMANCE AND RECORDING ARTIST FILM AND MUSIC

Charlottemarie breaks barriers creating an innovative hybrid of "new" music through her performances and recordings. Embodying Universal principles of sound, chant, and rhythm she creates a transcending musical experience fusing multi cultural influences with potent messages.

The Mystical integration of Charlottemarie's works are expressed through the platforms of Music, Performances, Film and Writing opening portals of awareness to all audiences world wide.

As a renaissance visionary, Charlottemarie's works continue to evolve merging Universal principles in sacred traditional teachings and science. Her extraordinary, hypnotic 4 octave voice weaves songs, sounds, and languages taking audiences on an experience beyond entertainment. She is a recognized and accomplished vocalist, composer and artistic visionary. Her achievements have been awarded by esteemed grant and fellowship foundations.

Charlottemarie's expansive global appeal translate into high quality creations that activate awareness bridging transcendental, cultural, and human experiences through the powerful mediums of Music, Performance, Film and Writing.

**“An extraordinary singer who chants & sings in a variety of languages emerging from some primordial otherworld... a rich sound... often haunting sonic atmosphere.”**

~ Minneapolis Star Tribune

**“Charlottemarie has a voice that astonishes & a presence that transcends. With intuition & grace her compositional techniques bring a breath of fresh air to the “new music” world.”**

~ Philip Blackburn, the American Composers Forum

**“Charlottemarie soars to unknown places in this trippy, infectious moves-inspirer... The Walk in the Sky CD is one of those surprises when you know that some tenuous connection has worked.”**

~ First City Magazine - Delhi, India

### INTERVIEW

1. Could you describe which type of chants and songs you perform?

*Charlottemarie:* The chants and songs I perform are in many languages. Some are rooted in ancient traditions. Some are original. The emphasis is on the effects the sounds and melodies have on the listener. The chants have many different meanings. The Hawaiian chants are chants for connecting with the creation of nature, the sky, mountains, and the sea. The Sanskrit chants range from invoking the highest intent of love to peace for humanity. There are also healing chants. The Sufi songs are to open the heart. The chant in Aramaic is the Lords prayer. Some of the compositions are simple sounds. I prefer to sing some melodies like Ave Maria without words. The foundation of my work is rooted in the cosmology of chant, sound and mantra in the Vedic, Sufi, West African, European and Hawaiian traditions. The most profound discovery of the healing and transforming effects of sound was when I used sound to heal brain damage and physical injuries caused by an accident. This journey had a huge impact on how I experienced music and sound. I realized if this can be done in me, it can be done for others. As a result, many awareness's, experiences, and realizations have surfaced that serves with a wisdom that is beyond me. The human voice is a multidimensional instrument. The harmonics and levels of sound have a profound effect on the nervous system, emotions, mind, and heart. It is an instrument of transformation evoking states of peace and higher consciousness for the listener. The vibrations and frequencies from the sound reverberate throughout the energy channels experienced in the body. Some see it as an instrument of healing when actually sound changes wave patterns and from my perspective, everything has a frequency. Including the most subtle realm of consciousness.

2. What do you pass to people in your songs?

*Charlottemarie:* Even though people like lyrics to understand the meaning of the song, the truth is, the currents of energy in the words, sounds and melodies that is carried through the voice are the nectar. One of my teachers once said. “You may have a voice that can do impressive things, but it is nothing if you do not clear your channel of consciousness and heart. You must elevate yourself as the instrument. A pure heart gives a song grace that touches all... That is more important than the voice!” This wisdom has been my driving force.... I feel what I pass to people is a part of myself. Meditation, naad yoga (yoga of sound chant and mantra) serve as practices of awareness and energy. They have been tools to use life’s challenges to connect to my inner divine source and congruent alignment with my SELF. I realized this is what my teacher talked about. The work on myself supports what I share on with audiences. Performing to me, is the experience of Love... that is the ultimate gift for my audiences... that is what I aspire to pass on.... the source that really has no description... the essence that has no name... yet is closer than breath .

3. You are often singing your chants in very ancient languages. Some of them don't exist anymore. How did you teach them?

*Charlottemarie:* Only on special occasions, I teach mantras. What I feel is most important to teach is the processes of sound and meditation so people can access their deepest divine resources of vibrational consciousness and be self sufficient in their healing, spiritual and conscious evolution.

4. Before you started to perform by yourself what did you do?

*Charlottemarie:* I have always been in the music business. There was a stretch of time I had a TV show. I am also a composer and writer. I have been singing since a very young age. It’s in the genes. I have created, directed and performed large productions what I call, “World Beat Operas”. I also co-compose and perform on film soundtracks.

The time came, I needed to perform alone. I feel the purity of the voice is experienced more when there is less going on. I still do performances with other musicians and drummers. However, the demand for “Fields of Joy” solos is huge and I am giving what people want.

5. You are often traveling to India. Could you tell us something about your stay there?

*Charlottemarie:* I love India. It is rich in culture and character. Day to day life is an unpredictable journey of extremes. I enjoy my time with the children in the ashram. Living in India is the ultimate in experiencing life on all levels, physical and spiritual. India has a way of twisting one around down to the fiery depths and up to the waters of joy...once comes out of it different and renewed.

6. Did you have a spiritual teacher?

*Charlottemarie:* I have had a few very significant spiritual teachers. They have passed away. The path with teachers was never easy. Their capacity to love, their selfless giving of energy, care and wisdom lives within me all the time. What is profound is, realizing they gave me the path to the gift of Self.

7. Do you agree that the women power has to be woken up in 21st century?

*Charlottemarie:* Our idea of power has been distorted. Nor is power gender specific...to me, Power it is the current of life force that is sourced from Love (the cosmic glue that permeates and unifies all existence) actually there really is no name... Love is the best I can do...

Feminine principles of cooperation and compassion, (to name a few) need to play a greater part in our co-existence to survive. Everyone has to wake up. Wake up to themselves, realize they are the embodiment of enlightened potential and start acting like it. I think the world may be a different place. As communication and global awareness has evolved we have become keenly sensitive to the vital interdependency we have on

each other. We have to evolve... we are more than people, we are a planet, we are the environment, we are all creatures. What we think effects many people, how we act, interact and react effects everything. Life is no longer the pursuit of happiness. I feel we need to evolve individually for the benefit of the whole.

Again it all boils down to this thing called Love... I sometimes feel I insult the true experience by giving it a word..... If we experienced Love as a dynamic force of the universe within us all suffering would end.

8. What do you think is the role of women in 21st century?

*Charlottemarie:* I feel the role of all people is....Enlightenment, Change, Cooperation, Love

## **SEMINARS, INTENSIVE RETREAT, FORUMS**

(Prague, United States, New Zealand, Australia, Croatia)

ॐ “Transformation to Oneness” ॐ “Language of Magnificence” ॐ “Anupaya Meditation” ॐ  
ॐ “Mystical Music, Movement and Rhythm” retreats ॐ

## **BIOGRAPHY**

**Charlottemarie’s background:**

- (given her yogi name Sat Purkha Kaur in 2003)
- Naad and Laya yoga (yogas of sound, chant and mantra) 30+ years
- Kundalini yoga 18+ years, (teaches in India, New Zealand and United States)
- Qasida Sufi chanter-18+ years (India, US, West African Sufis, Iranian Khanagha, and Jerahi order from Turkey)
- Tibetan chanting/ Kagu Techenling lineage 25yr (studied with Tibetan chanting master 8 years)
- Anupaya Meditation (sound meditation-spontaneous recognition of Self) (teaches in India, New Zealand, Australia, US)
- She has designed intensive retreat and teaching programs “Language of Magnificence” and “Transformation to Oneness” (teaches in India, New Zealand, Australia and USA (when time allows)